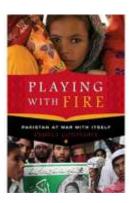


- AUTHOR SERIES EVENT -

PLAYING WITH FIRE: PAKISTAN AT WAR WITH ITSELF



Pamela Constable

Foreign Correspondent, The Washington Post

Pakistan commands our attention. More than six decades after the country's founding as a Muslim democracy, it continues to struggle over its basic identity, alliances, and direction. In *Playing with Fire*, veteran foreign correspondent and acclaimed journalist Pamela Constable sheds insight into contemporary Pakistan. Constable presents as a country of vast potential mired in its own contradictions, documents the lives of ordinary citizens on all rungs of society—exploring their fears, frustrations, and dreams—and examines the extent to which faith permeates every level of Pakistani society.

Pamela Constable is a foreign correspondent and former deputy foreign editor at *The Washington Post*. Since 1998, she has reported extensively from Pakistan, Afghanistan, and India as well as Iraq. Before joining *The Post* in 1994, she was a foreign correspondent and foreign policy reporter for *The Boston Globe*, where she covered South and Central America for a decade, focusing on Chile and Haiti, as well as parts of Asia and the former Soviet Union. Constable is author of *Fragments of Grace: My Search for Meaning in the Strife of South Asia* and co-author of *A Nation of Enemies: Chile under Pinochet*. A graduate of Brown University, she is a member of the Council on Foreign Relations, a winner of the Maria Moors Cabot Prize, and a former fellow at the Alicia Patterson Foundation and the Woodrow Wilson International Center for Scholars. She is the founder of the Afghan Stray Animal League, which operates a shelter and clinic for needy small animals in Kabul.

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The program will be followed by a book signing with the author. Space is limited. Advance registration is required.

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